



“CHAMPIONING LEARNING BEYOND THE CLASSROOM”

“Championing Learning Beyond the Classroom” – a practice highlighted in the We’re All In Campaign – hopes to increase student participation in the numerous engagement / co-curricular learning opportunities offered in abundance on the Grossmont College campus AND to further engage your partnership in doing so.

During our FLEX Week “Student Engagement Opportunities” sessions, your colleagues noted the value of student participation in co-curricular learning opportunities, potential impediments to students’ under-engagement in them, our unique position as faculty members to encourage student participation, and discussed concrete ways we could do so.

SUPPORT RESOURCES

The following resources (with detailed specifics further below) aim to make it easy for you to increase your students’ awareness of the campus engagement opportunities AND to promote their participation:

1. a draft / sketch of a note to students *
2. possible methods to promote student participation
3. a handy, concise list of some of the many co-curricular learning opportunities *

**** of course, feel free to modify any of these resources and share them in your syllabus, distribute as separate documents, announce in class, and/or post on your online course management system.***

POTENTIAL NOTE TO STUDENTS

Understanding why some students are under-engaged in campus co-curricular learning opportunities can inform our efforts to increase their participation. For some students, one or more of the following reasons may underlie this phenomenon:

- simply not aware of the opportunities
- unsure of the potential value of participating
- limited time given other family and work commitments
- perceptions – especially as Grossmont College is commuter campus and community college – that such co-curricular learning opportunities are a part of the college or their learning experience

The note below attempts to recognize and address some of these potential underlying causes explicitly. **Run with this; adapt/use as you see most effective.**

Dear Students,

Your success in this course – your development of the knowledge, skills, habits of mind at the center of this course – is my highest priority as your instructor.

Your full development as a person and your achievement of your educational goal (earning an AA or certificate, or transferring) are also important to me.

In relationship to this, I want you to know that there are numerous co-curricular learning opportunities – outside of this class and offered in abundance at Grossmont College – in which I want to encourage you to participate.

Your engagement in some of these activities can broaden your perspective, enrich your life, contribute to your ongoing development – in ways that you might not even be able to imagine – and be a lot of fun, too. Research, too, suggests that student engagement in such activities strengthens student connection to the college and other students, and increases the likelihood students will reach their academic goals.

Please take a few moments to review a list of some of the upcoming opportunities this coming semester and consider taking part despite the numerous demands on your time!

My best,

SOME METHODS OF PROMOTING STUDENT PARTICIPATION

There certainly isn't just single way to raise students' awareness and encourage their participation in co-curricular learning opportunities. Below, though, are a sampling of methods to consider and improve upon:

1. Simply letting students know about the engagement opportunities offered throughout the campus AND their (even collective and general) value. . . by sharing (verbally, as a hard copy, and/or posting on your course management system) the:
 - note to students (above) and
 - the partial calendar of co-curricular learning opportunities
2. Creating and announcing meaningful extra credit opportunities. Borrowing from / slightly adapting an element of the Community Service Learning Program tips, it can be as something as easy as:
 - Describe your experience at the co-curricular learning opportunity.
 - What did you learn and/or appreciate a result of participating?
 - Explain how this event/activity might relate to our class. / Can you discuss your experience through the lens of our class?
3. Designing and integrating a required assignment in your course based on student participation in a beyond the classroom engagement opportunity. TIP: should you choose to do so, you might consider offering a number of options of engagement opportunities for students so that time would not prohibit them from attending.

***“For many students, their faculty instructor is the college!
The interaction between students and faculty influences student retention
perhaps more than any other connection on campus.”***



SOME SPRING 2018 STUDENT ENGAGEMENT OPPORTUNITIES

Below are just some of the terrific engagement opportunities offered throughout the semester. Discover! Get connected! Get engaged!

► **BLACK HISTORY MONTH EVENTS**

- **Tuesdays and Wednesdays through February 28** ○ 11-1pm ○ Jazz Kitchen with Soul Food Specials ○ Griffin Grill
- **February 7** ○ 2—3:45pm ○ Griffin Gate ○ “Black Minds Matter . . . The Findings” Presentation by SDSU Professor J Luke Wood
- **February 15** ○ 5:30—8:30pm ○ Region 10 Poetry Slam Festival Competition ○ Room 26-220
- **February 16** ○ “Marvel Studios Black Panther Movie Night” at Grossmont Center’s Reading Cinemas 15. For more information, email Jason.allen@gcccd.edu
- **February 20** ○ 12—1pm ○ SDSU Black Sororities and Fraternities Showcase ○ Main Quad
- **February 20** ○ 2 – 3pm ○ Len Davis: *A Network of Familiarity* | Artist Lecture ○ Room 26-220
- **February 20** ○ 4 – 6pm ○ Len Davis: *A Network of Familiarity* | Closing Reception ○ Hyde Art Gallery
- **February 22** ○ 12:30-1:45pm ○ Dr. Stacey Patton “Combating Racial Disparities in Child Abuse Cases and Criminal Prosecutions for Child Abuse, and Foster Care Placements, and Restorative Justice Efforts” ○ Griffin Gate
- **February 26** ○ 11am—12pm ○ Historically Black Colleges and Universities Workshop—Helen Young ○ Griffin Gate

more details @ <https://www.grossmont.edu/news/2018/01/1-31-black-history-month.aspx>

► **COMMUNITY SERVICE LEARNING SERVICE EVENTS**

- **April 3** ○ 10am – 1pm ○ Grossmont Gives Back Sign-Up Event ○ Griffin Center, outside of ASGC
- **April 6** ○ Campus Beautification Project ○ 8:30am-12pm ○ Health Sciences Complex Lobby (Building 34)
- **April 13** ○ 1030am – 1:30pm or 4-7pm ○ Serving Meals to the Hungry ○ Father Joe’s Village downtown
- **April 21** ○ 8am – 5pm ○ Community Art at Chicano Park
- **April 27** ○ 10am – 130pm ○ Dodgeball Tournament to Benefit Gizmo’s Kitchen

*more details + [required] **service event sign-up** links @ www.grossmont.edu/campus-life/csl/*

► LITERARY ARTS FEST

- **April 23** ○ 11-12:15pm ○ Griffin Gate ○ Emma Smith-Stevens Reading & Book Launch
- **April 23** ○ 7-8:15pm ○ Griffin Gate ○ New Voices: Student Reading
- **April 24** ○ 11am-12:15pm ○ Griffin Gate ○ Zine Fest with Grrl Zines-a-Go-Go's Margaret Nee
- **April 24** ○ 7-8:15pm ○ Griffin Gate ○ poet Ada Limon Reading & Book Signing
- **April 25** ○ 2-3:15 ○ Griffin Gate ○ Student Poetry Slam with Gill Sotu
- **April 25** ○ 7-8:15pm ○ Griffin Gate ○ We Need Diverse Books Panel – with young adult author Cindy Pon and poet Janine Joseph, moderated by Denise Benavides
- **April 26** ○ 11am-12:15pm ○ Griffin Gate ○ Why Literature Matters Student Panel
- **April 26** ○ 7-8:15pm ○ Griffin Gate ○ poet and author Kazim Ali Reading & Book Signing, plus Student Writing Contest Awards

more details about the literary arts fest @ <https://www.grossmont.edu/academics/programs-departments/english/creative-writing/cw-events/laf-events/default.aspx>

► HYDE ART GALLERY

- **January 29 – February 23** ○ Len Davis: *A Network of Familiarity* ○ Hyde Art Gallery
 - **February 20** ○ 2 – 3pm ○ Artist Lecture ○ Room 26-220
 - **February 20** ○ 4 – 6pm ○ Closing Reception ○ Hyde Art Gallery
- **March 8 – April 4** ○ “Don’t Hold Still” Late 19th Century Photographic Portraiture of Women ○ Hyde Art Gallery
 - **March 8** ○ 4 – 6pm ○ Opening Reception ○ Hyde Art Gallery
- **March 8 – April 4** ○ Sara Parent-Ramos “Greater Than” ○ Hyde Art Gallery
 - **March 8** ○ 4 – 6pm ○ Opening Reception ○ Hyde Art Gallery
- **April 12 – April 27** ○ Erin Whitman “Edges” (Border Wall Series) ○ Hyde Art Gallery
 - Opening Reception and Artist Lecture TBD ○ Hyde Art Gallery
- **May 7 – May 25** ○ Spring 2018 Student Art Show ○ Hyde Art Gallery
 - **May 15** ○ 4 – 7pm ○ Opening Reception | Student Award Ceremony 5:30pm ○ Hyde Art Gallery

more details @ <https://www.grossmont.edu/campus-life/arts-culture/hyde/default.aspx>

► ONE THEME, ONE CAMPUS EVENTS: FOOD

- February 21 ○ 7– 9:30pm ○ Griffin Gate ○ Film and Discussion GMO OMG
- March 22 ○ 7– 8:30pm ○ Griffin Center ○ GMO Debate

more details @ <https://www.grossmont.edu/onecampus/default.aspx>